

## Wes Swan's "Four-Legged Animal"



## Parkland Photography Club April 2003

*Greenwater - Thursday, May 1, 2003 - by:  
Gerald Crawford*

April 29th, 2003: There were ten members and one guest at our April 29th meeting. Welcome to **Albert Orban**, a marathon runner of note.

**Darlene** reminded members about **Stan Hingston's** project to make a slide show around a poem "***I Am Saskatchewan***", by the late **Florence Scholer**. Stan wanted four or five images for each line of the poem. Darlene phoned Stan and found he had had no offers at all. Darlene had a few for him. Initially, send Stan images on paper, digitally, or slides; in the case of digital images, he will likely need a higher resolution file of any he selects. A great project, members - get at it! **Rosetown** is hosting the next **Transparency**

**Battle**, and Stan hopes to have the slide show ready by then.

The **Relay for Life** all-night walk takes place **Friday, May 30th**. There are several events leading up to it, but **Darlene** and **Alan** between them have looked after them. Apparently they have over 70 relay teams, of ten people each, registered. That's 700 people not counting any support staff! The **Lions' Club** are planning for 1,500 people for the Saturday morning **pancake breakfast**. Members will find out at our May 27th meeting what is expected of us.

**Wes** reminded us that to qualify for discounts, registrations for the June **PRPA** Outing in **Moose Jaw** have to be in by May 15th. Members can register for \$55; after May 15th it will cost \$65, and non-members \$75.



For our **Theme Shoot**, which was **Four-Legged Animal** (1 or more), we had ten prints entered. **Wes** won first with his portrait of his dog; **Alie** got second for a portrait of a young gopher, and **Dorothy** and **Adam** tied for third. Dorothy's was of a deer standing in a fringe of bushes, looking very alert, and Adam's of a rabbit calmly sitting there, looking at the camera and no doubt twitching its nose. Great shots, people!



**Adam Neish's "Four-Legged Animal"**



We are going to have to be a bit more specific in naming our themes. A question was raised: should entries in this Theme Shoot have all four legs visible? The consensus was it just had to be an animal that normally stood on four legs; it could have a leg chopped off and still qualify. Next month's Theme is "**Macro**", and how does one define Macro? It used to be that a macro photo was one where the image on the film was life-sized, but lots of lenses have "Macro" settings that don't come anywhere near that. We finally decided that the image should be one that could not be obtained with a normal, or non-macro lens. The photographer can use close-up lenses, spacers, macro lenses, or even just cut a normal sized print out of an enlargement. In other words, if it feels good, do it - let the judges decide if it qualifies.



For our "**Lighting**" challenge, six people had entries, but **Mary** and **Jenny** had really gone all-out, experimenting with window light, house lights, flash, and combinations of all. Jenny says **Fuji** really loves her!

Next meeting is May 27th, same time, same place. This is our election meeting when we choose a new executive, so if there is a job you would particularly like, speak up!

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306 873 2004