



## Club Executive

### Club Executive

<b>President:</b>	BJ Madsen	Box 2860	Tisdale, SK	S0E 1T0	873-4346
<b>Vice-President:</b>	Cindy Neilson	Box 3433	Melfort, SK	S0E 1A0	752-4423
<b>Secretary-Treasurer:</b>	Darlene McCullough	Box 1195	Tisdale, SK	S0E 1T0	873-2030
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<b>Competitions:</b>	Anne McIntosh	Box 2218	Melfort, SK	S0E 1A0	752-4042
<b>Membership Points:</b>	Cindy Neilson	Box 3433	Melfort, SK	S0E 1A0	752-4423
<b>Display Board:</b>	Albert Orban	Box 1616	Tisdale, SK	S0E 1T0	873-3495
<b>Media Releases:</b>	Darlene McCullough	Box 1195	Tisdale, SK	S0E 1T0	873-2030
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## May 22<sup>nd</sup> Meeting Minutes

### By Darlene McCullough

On Tuesday, May 22, President BJ Madsen welcomed ten members of the Parkland Photography Club to the last meeting of the year.

Darlene McCullough, secretary-treasurer of the club, reported that she had sent the necessary material to other members so that they could take over these duties next year. Daylene Wallington will become the secretary, Albert Orban will take over as treasurer, and BJ Madsen will write the media releases.

Stephanie Pipke-Painchaud reported that the framed prints on display in the library look very good and there have been many positive comments about them. They are in the adult reading section so you are invited to check them out the next time you are at the library.

Five members of the club attended the photo shoot at the museum and took loads of photos. The members attending this meeting viewed these images and they will now be transferred to a CD and given to the museum committee for their consideration when they select images to use for the calendar that they are planning to have printed. Another photo shoot at the museum is planned for June when some outdoor shots will be taken when the surroundings are more attractive.

On Friday and Saturday, May 25 and 26, the club members have been asked to take photos at the Relay for Life hosted in Tisdale this year. Since the event will be held indoors, it will be more challenging to get great shots but the members will try to cover all aspects of this event.

Gerry McLellan purchased five more frames for 11 by 14 photos so the members selected prints to put into those so they are now ready for display. The extra prints on hand will be kept and switched into of the frames once the prints now on display have been up for a couple of months.

The theme shoot for this month was "One of a Kind" and it made for an interesting display of entries. There were eight entries with first place going to Albert Orban for a collection of sand creations; second place to BJ Madsen for his boot-shaped downspout; and third place to Anne McIntosh for her photo of an unusual quilt pattern.

Outgoing president BJ Madsen presented longtime member Darlene McCullough with a plaque to thank her for the many years she has dedicated to the activities of the photo club. With a few words of thanks, Darlene then invited the members to join her in enjoying a piece of cake kindly provided by the incoming president, Cindy Neilson.

The first meeting of the Parkland Photography Club in the fall will be held on September 25 at 7 PM in the Doghide Gallery in Tisdale. If you have an interest in photography, you are invited to attend. It is a hobby which you can enjoy for your entire life. Have a great summer!!!

## In this Issue

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Sept 25<sup>th</sup>, 2012

## 2011-12 Monthly Themes

Month	Theme
Sep	Small/Teeny tiny/Macro
Oct	What is it? (Mystery Photo's)
Nov	Special Effects
Jan	Stones or Stone Work
Feb	Creepy crawly
Mar	Agricultural
Apr	Movement
May	Sunset

**Note: Theme images should be printed 4x6**

**Winners: when your photo is chosen as a winner, send a JPEG copy to Darlene as soon as possible and give your printed copy to Albert.**

## 2012-13 Meeting Lunches

Month	Lunch
Sep	
Oct	
Nov	
Jan	
Feb	
Mar	
Apr	
May	N/A

We don't know if we need May, we may have a photo shoot instead.

## Member to do!

- Send images for the Members' Gallery on the web site (to Gerry)
- Send photos of the covers of photography books that you have and would be willing to lend to other interested

## Bring to next meeting

1. Theme picture (4x6)

## Suggested Theme Topics

Results from submitted selections



Patterns



Special Effects



False Colours



360 degrees



Texture



Creepy crawly



Cold



Small/Teeny tiny/Macro



Movement



What is it? (Mystery Photo's)



Wild



Wet



Vintage



Feather



Action



Calm



Agricultural



Saskatchewan



Technology



Trees



Stones or Stone Work



Sunset

## Sept 25<sup>th</sup> Meeting Agenda

### Business:

1. Welcome to our first meeting of the year
2. TBD

### Activities:

- 1.
- 2.
3. Theme Shoot – ‘One of a Kind’
4. Lunch & Conversation.

### THEME SHOOT WINNERS

Remember - When your photo is chosen as a theme shoot winner, there are two things which you are to do:

1. Make sure that BJ receives your digital image as soon as possible - Either email it to her or bring it to the meeting on a memory stick. Please use **JPEG format**.
2. Give your *print copy to Albert* to put on the display board in the Doghide Gallery.

*Thanks for your cooperation with this!*

[General Information Section](#)



Theme Shoot Winners (May – One of a Kind)



First Place – Albert Orban



Second Place – BJ Madsen



Third Place – Anne McIntosh



**Ten Digital Photography Tips (7 and 8 in this issue) by Derrick Story**Author of Digital Photography Pocket Guide, 3<sup>rd</sup> Edition**7. Self-Timer Fun**

Now that you have your tripod in hand, you can explore another under-used feature found on almost every digital camera: the `self-timer`. This function delays the firing of the shutter (after the button has been pushed) for up to 10 seconds, fixing one of the age old problems in photography: the missing photographer.

Hey, just because you've been donned as the creative historian in your clan, that doesn't mean that your shining face should be absent from every frame of the family's pictorial accounting. You could hand your trusty digicam over to strangers while you jump in the shot, but then you take the chance of them dropping, or even worse, running off with your camera.

Instead, attach your tripod, line up the shot, activate the `self-timer`, and get in the picture. This is usually a good time to turn on the flash to ensure even exposure of everyone in the composition (but remember that 10 foot flash range limit!). Also, make sure the focusing sensor is aimed at a person in the group and not the distant background, or you'll get very sharp trees and fuzzy family members.

Self-timers are good for other situations, too. Are you interested in making long exposures of cars driving over the Golden Gate Bridge at dusk? Once again, secure your camera on a tripod, and then trip the shutter using the self-timer. By doing so, you prevent accidental jarring of the camera as you initiate the exposure.

**8: Slow Motion Water**

I come from a family where it's darn hard to impress them with my artsy pictures. One of the few exceptions happened recently when my sister commented that a series of water shots I had shown her looked like paintings. That was close enough to a compliment for me.

What she was responding to was one of my favorite types of photographs: slow motion water. These images are created by finding a nice composition with running water, then forcing the camera's shutter to stay open for a second or two, creating a soft, flowing effect of the water while all the other elements in the scene stay nice and sharp.

You can create a painterly effect with moving water by mounting your camera on a tripod and slowing the shutter to an exposure of 1 second or longer.



You'll need a tripod to steady the camera during the long exposure, and you probably should use the self-timer to trip the shutter. If your camera has an aperture priority setting, use it and set the aperture to f-8, f-11, or f-16 if possible. This will give you greater depth of field and cause the shutter to slow down.

Ideally, you'll want an exposure of one second or longer to create the flowing effect of the water. That means you probably will want to look for streams and waterfalls that are in the shade instead of the bright sunlight.

Another trick is to use your sunglasses over the lens to darken the scene and create even a longer exposure. Plus you get the added bonus of eliminating distracting reflections from your composition.

**Note:** Webmaster Tim Shire is pleased with the images sent directly from computers rather than scanned images!

**Links**

- ❖ [Parkland Photography Club](#)
- ❖ [North Central Internet News](#)

**Upcoming Events**

- ❖ Mthly Meeting Sept. 25<sup>th</sup> (7:00pm)