



## Club Executive

Club Executive					
<b>President:</b>	BJ Madsen	Box 2860	Tisdale, SK	SOE 1T0	873-4346
<b>Vice-President:</b>	Cindy Neilson	Box 3433	Melfort, SK	SOE 1A0	752-4423
<b>Secretary-Treasurer:</b>	Darlene McCullough	Box 1195	Tisdale, SK	SOE 1T0	873-2030
<b>Newsletter:</b>	Gerry McLellan	Box 4063	Melfort, SK	SOE 1A0	752-3567
<b>Competitions:</b>	Anne McIntosh	Box 2218	Melfort, SK	SOE 1A0	752-4042
<b>Membership Points:</b>	Cindy Neilson	Box 3433	Melfort, SK	SOE 1A0	752-4423
<b>Display Board:</b>	Albert Orban	Box 1616	Tisdale, SK	SOE 1T0	873-3495
<b>Media Releases:</b>	Darlene McCullough	Box 1195	Tisdale, SK	SOE 1T0	873-2030
<b>Archives:</b>	Wendy Derbowka	Box 126	Ridgedale, SK	SOE 1L0	277-4514

## February 28<sup>th</sup> Meeting Minutes

### By Daylene Wallington

- BJ welcomed the 14 members present
- Treasure Report touched on as per email sent to all members
- Darlene announced she is stepping down and will not be a member in the year to come. That will leave many positions to fill, such as secretary/treasurer, Media release coordinator, Key handler, and will have to change the signing authorities at the bank.
- RELAY FOR LIFE – is on May 25, 2012 and photographers are needed between 5 - 10:30pm
- DISPLAY FRAMES – Gerry purchased 15 frames from Michel's totaling \$208.83. He picked up 10 frames that display a matted 8 x 10 photo and 5 frames that display a matted 11 x 14 photo.
- MELFORT LIBRARY – had advised that they would not be able to group a large number of framed photos in one spot, they would be spread out around the library, but they suggested that matted or sheet protected photos could be put within a display complimented with some photo books.
- FRAMING – BJ and Allen will get together at Don's on Mar 8, 2012, 2pm to frame our display photo's
- MUSEUM – Neil report that he did not talk to Joanne too much about this project but BJ noted that there is an email coming out to us. There is good interest buy the Museum but they still have to get together and finalize what they want.
- DAVE BONE – Neil spoke to him and we just have to let him know when we would like him to come and do a presentation. Club decided that we would ask him for the March meeting. And if that does not work for him we can take a look at the Foto Fun archives of the winners for the last three years.
- FOTO FUN – Cindy, Anne & BJ judged 77 entries and compiled the marks.
- GROUP PHOTO COMPETITION – Darlene sent out an email February 1, 2012 and it was mentioned tonight that the deadline is April 17, 2012. If you need more information check out the website.
- NORTH SASKATCHEWAN RIVER BASIN PHOTO COMPETITION – Don mentioned that he had received an email and said to check it out on the web.
- OFFICERS – BJ is giving everyone a heads up. The changing of offices is coming in the spring, volunteer or think of whom you might nominate.
- ACTIVITIES
  - o Don did a quick presentation on his new Sigma 150 – 500 lens. He has been out testing it. He has noted the built in motor has a quick focus and stabilization. The auto focus is very good and he uses After Shock Pro Program to bump it up a bit.
  - o SHOW AND TELL – there were 6 pictures for the show and tell that will be added to the pictures for the displays.
  - o FOTO FUN – we viewed the 77 entries and Anne read off the comments and marks.
  - o THEME SHOOT – the theme was Black and White. There were 15 entries to be judged. First went to Cindy, second to Albert and third to Jillian. Winners were reminded to send their images to Darlene as quickly as possible for to be included in the media releases, and they will be sent on to Gerry. Another reminder winners are requested to give their print images to Albert for inclusion on the display board in the Gallery.
    - o AWARDS - 3 awards were handed out tonight. Key Fob to Allan, silver to BJ, and Bronze to Cindy.

Thanks to the Cindy for supplying the lunch for this meeting.  
Next meeting is March 27, 2012 at 7:00 pm

## In this Issue

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## 2011-12 Monthly Themes

Month	Theme
Sep	Water
Oct	Solitude
Nov	Opposites
Jan	Break the Rules
Feb	Black & White
Mar	Light Contrast
Apr	Storm Clouds
May	One of a Kind

**Note: Theme images should be printed 4x6**

**Winners: when your photo is chosen as a winner, send a JPEG copy to Darlene as soon as possible and give your printed copy to Albert.**

## 2011-12 Meeting Lunches

Month	Lunch
Sep	Albert
Oct	Anne
Nov	Andersons
Jan	Wallingtons
Feb	Cindy
Mar	Gerry
Apr	Stephanie
May	N/A

We don't know if we need May, we

## Bring to next meeting

1. Theme picture (4x6)
2. 8x10 Misc Picture

## Member to do!

- Send images for the Members' Gallery on the web site (to Gerry)
- Send photos of the covers of photography books that you have and would be willing to lend to other interested members (to Gerry)

## Ten Digital Photography Tips (3 and 4 in this issue)

### 3. Outdoor Portraits That Shine

One of the great hidden features on digital cameras is the fill flash or flash on mode. By taking control of the flash so it goes on when *you* want it to, not when the camera deems it appropriate, you've just taken an important step toward capturing great outdoor portraits.

In flash on mode, the camera exposes for the background first, then adds just enough flash to illuminate your portrait subject. The result is a professional looking picture where everything in the composition looks good. Wedding photographers have been using this technique for years.

After you get the hang of using the flash outdoors, try a couple variations on this theme by positioning the subject so the sun illuminates the hair from the side or the back, often referred to as rim lighting. Another good technique is to put the model in the shade under a tree, then use the flash to illuminate the subject. This keeps the model comfortable and cool with no squinty eyes from the harsh sun, and this often results in a more relaxed looking portrait.

Remember, though, that most built-in camera flashes only have a range of 10 feet (or even less!), so make sure you don't stand too far away when using fill flash outdoors.

### 4: Macro Mode Madness

Remember as a kid discovering the whole new world beneath your feet while playing on the grass? When you got very close to the ground, you could see an entire community of creatures that you never knew existed.

These days, you might not want to lie on your belly in the backyard, but if you activate the close up mode on your digital camera and begin to explore your world in finer detail, you'll be rewarded with fresh new images unlike anything you've ever shot before.

Even the simplest object takes on new fascination in macro mode. And the best part is that it's so easy to do with digital cameras. Just look for the close up or macro mode icon, which is usually a flower symbol, turn it on, and get as close to an object as your camera will allow. Once you've found something to your liking, hold the shutter button down halfway to allow the camera to focus. When the confirmation light gives you the go ahead, press the shutter down the rest of the way to record the image.

Keep in mind that you have very shallow depth of field when using the close up mode, so focus on the part of the subject that's most important to you, and let the rest of the image go soft.

## March 27<sup>th</sup> Meeting Agenda

### Business:

1. Welcome to the meeting
2. **Darlene:** Secretary/Treasurer report.
  - Last month's minutes were taken by Daylene Wallington
3. Frames report
  - Payment to Gerald for the frames \$208.83
  - Don's report on the framing process
  - Stephanie's suggestions for hanging in the library
4. **Neil:**
  - Further information on calendar for the museum
  - report on Dave Bone's presentation with April alternative date
5. **Discussion of election of officers for the 2012-13 season**

### Activities:

1. Display of mounted and framed photos from 'show & tell' collection (Don)
2. Display of 'Saskatchewan Photos' as collected for the Immigration Supper last Christmas
3. Theme Shoot - 'Light Contrast'
4. Lunch & Conversation.

### THEME SHOOT WINNERS

Remember - When your photo is chosen as a theme shoot winner, there are two things which you are to do:

1. Make sure that Darlene receives your digital image as soon as possible - Either email it to her or bring it to the meeting on a memory stick. Please use **JPEG format**.
2. Give your **print copy to Albert** to put on the display board in the Doghide Gallery.

**Thanks for your cooperation with this!**

### GROUP OF TEN PHOTOGRAPHY COMPETITION

Information on this competition can be found on our website...

[General Information Section](#)

Award Winners



Alan Caithcart – Key fob



BJ Madsen – Silver Medal



Cindy Neilson – Bronze Medal

Theme Winners – January (Black and White)



First Place – Cindy Neilson



Second Place – Albert Orban



Third Place – Jillian Anderson

**Note:** Webmaster Tim Shire is pleased with the images sent directly from computers rather than scanned images!

Links

- ❖ [Parkland Photography Club](#)
- ❖ [North Central Internet News](#)

Upcoming Events

- ❖ Mthly Meeting Feb. 28<sup>th</sup> (7:00pm)