Parkland Photo Club

Club Executive

Club Executive					
President:	BJ Madsen	Box 2860	Tisdale, SK	S0E 1T0	873-4346
Vice-President:	Cindy Neilson	Box 3433	Melfort, SK	S0E 1A0	752-4423
Secretary-Treasurer:	Darlene McCullough	Box 1195	Tisdale, SK	S0E 1T0	873-2030
Newsletter:	Gerry McLellan	Box 4063	Melfort, SK	S0E 1A0	752-3567
Competitions:	Anne McIntosh	Box 2218	Melfort, SK	S0E 1A0	752-4042
Membership Points:	Cindy Neilson	Box 3433	Melfort, SK	S0E 1A0	752-4423
Display Board:	Albert Orban	Box 1616	Tisdale, SK	S0E 1T0	873-3495
Media Releases:	Darlene McCullough	Box 1195	Tisdale, SK	S0E 1T0	873-2030
Archives:	Wendy Derbowka	Box 126	Ridgedale, SK	S0E 1L0	277-4514

March 27th Meeting Minutes

By Darlene McCullough

Ten members of the Parkland Photography Club met in the Doghide Gallery in Tisdale on Tuesday, March 27. In the absence of President BJ Madsen, Vice-President Cindy Neilsen chaired the meeting.

Don Barbour reported that the framing of the prints had been completed and there are now seventeen framed photos ready to be displayed around the area. Stephanie Pipke-Painchaud will take five of these to be displayed in the library in Tisdale. Don Barbour will make a banner to accompany the display stating that they are from the Parkland Photography Club.

Neil Anderson has been in contact with the museum committee in regards to their request that the club take photos for a calendar that the committee hopes to have published next September. Neil will confirm with the committee the club's suggested dates for the photo shoots at the museum. The images will then be sent to the museum committee and they will make the final selections.

Members are requested to send suggestions for theme shoot ideas for next year to Gerry McLellan with the final selection to be completed at the May meeting of the club. Some discussion was held on the officer positions in the club for next year as plans are made for the coming year.

Last December the club members each sent some images to BJ Madsen for inclusion in a slide show to be shown at the Newcomers dinner at Christmas time. He put these images onto a CD and these were projected at the meeting so that members could see the images submitted by the other members.

The theme shoot for this month was "Light Contrast" and there were eight entries. First Place was a tie between Neil Anderson for his silhouette photo and Don Barbour for his photo of a rabbit. Second Place went to Lia Boxall for her photo of a tropical paradise and Third Place went to Daylene Wallington for her photo of an elevator.

Thanks to Gerry McLellan who supplied lunch for this meeting.

The next club meeting will be held on Tuesday, April 24 at 7 PM in the Doghide Gallery with David Bone doing a guest presentation. The theme shoot will be "Storm Clouds".

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2011-12 Monthly Themes

Month	Theme
Sep	Water
Oct	Solitude
Nov	Opposites
Jan	Break the Rules
Feb	Black & White
Mar	Light Contrast
Apr	Storm Clouds
May	One of a Kind

Note: Theme images should be printed 4x6
Winners: when your photo is chosen as a winner, send a JPEG copy to Darlene as soon as possible and give your printed copy to Albert.

2011-12 Meeting Lunches

Month	Lunch
Sep	Albert
Oct	Anne
Nov	Andersons
Jan	Wallingtons
Feb	Cindy
Mar	Gerry
Apr	Stephanie
May	N/A

We don't know if we need May, we

Bring to next meeting

1. Theme picture (4x6)
2. 11x14 picture

Member to do!

- Send images for the Members' Gallery on the web site (to Gerry)
- Send photos of the covers of photography books that you have and would be willing to lend to other interested members (to Gerry)

Parkland Photo Club

Ten Digital Photography Tips (5 and 6 in this issue) by Derrick Story

Author of Digital Photography Pocket Guide, 3rd Edition

5. Horizon Line Mayhem

For some mysterious reason, most human beings have a hard time holding the camera level when using the LCD monitors on their digicams. The result can be cockeyed sunsets, lopsided landscapes, and tilted towers.

Part of the problem is that your camera's optics introduces distortion when rendering broad panoramas on tiny, two-inch screens. Those trees may be standing straight when you look at them with the naked eye, but they seem to be bowing inward on your camera's monitor. No wonder photographers become disoriented when lining up their shots.

How do you square up an image in the LCD viewfinder so it appears "level" when you view it later on the computer? Look for nature's horizontal lines and use them as guides. Sometimes you can use the line where the sky meets the ocean, other times you can use a strip of land as your level. In this case I used the shoreline of a mountain lake to help me align this composition. (Canon PowerShot G2, Aperture Priority exposure set to f-8, polarizer filter)

What can you do? Well, there's no silver bullet to solve all of your horizon line problems, but you can make improvements by keeping a few things in mind.

First of all, be aware that it's important to capture your images as level as possible. If you're having difficulty framing the scene to your liking, then take your best shot at a straight picture, reposition the camera slightly, take another picture, and then maybe one more with another adjustment. Chances are very good that one of the images will "feel right" when you review them on the computer. Simply discard the others once you find the perfectly aligned image.

If you practice level framing of your shots, over time the process will become more natural, and your percentage of level horizon lines will increase dramatically.

6: Massive Media Card

When you're figuring out the budget for your next digital camera, make sure you factor in the purchase of an additional memory card. Why? Because the cards included with your new high-tech wonder toy are about as satisfying as an airline bag of peanuts when you're dying of hunger.

If you have a 3 megapixel camera, get at least a 256MB card, 512MBs for 4 megapixel models, and 1GB for 6 megapixels and up.

That way you'll never miss another shot because your memory card is full.

April 24th Meeting Agenda

Business:
1. Welcome to our first 'spring' meeting
2. **Darlene:** Secretary/Treasurer report.
3. **Stephanie:** report on photo display at library
4. **Neil:** photo shoot at the museum April 28th @ 9:00am
5. **Proposed Officers for next year**
   - President – Cindy Neilson
   - Vice President – Lia Boxall
   - Secretary/Treasurer –
   - Media Release –
   - Newsletter – Gerry McLellan
   - Competitions – Anne McIntosh
   - Awards Points – Cindy Neilson
   - Display Board – Albert Orban
   - Archives – Wendy Derbowka

Activities:
1. Presentation by David Bone
2. Show & Tell – 11x14's tonight
3. Theme Shoot – 'Storm Clouds'
4. Lunch & Conversation.

THEME SHOOT WINNERS
Remember - When your photo is chosen as a theme shoot winner, there are two things which you are to do:
1. Make sure that Darlene receives your digital image as soon as possible - Either email it to her or bring it to the meeting on a memory stick. Please use JPEG format.
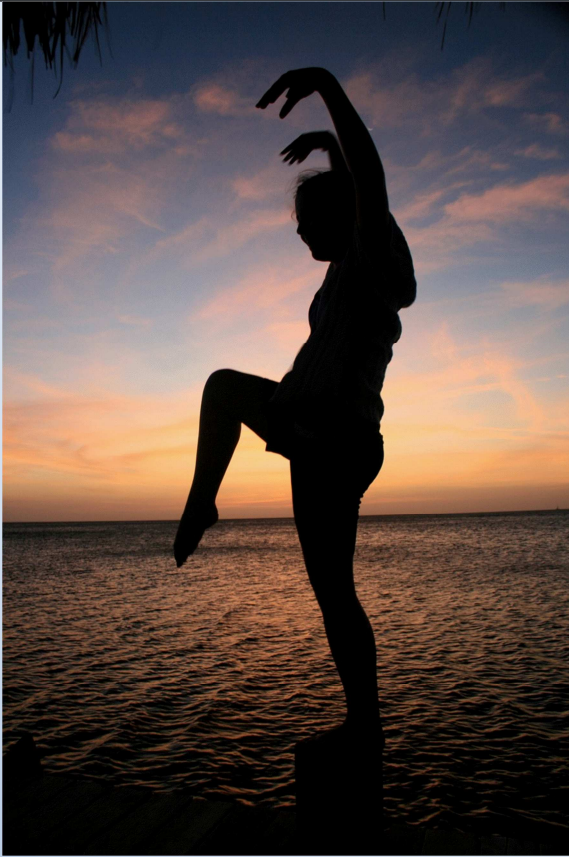2. Give your *print copy to Albert* to put on the display board in the Doghide Gallery.

   Thanks for your cooperation with this!

GROUP OF TEN PHOTOPGRAPHY COMPETITION
Information on this competition can be found on our website…

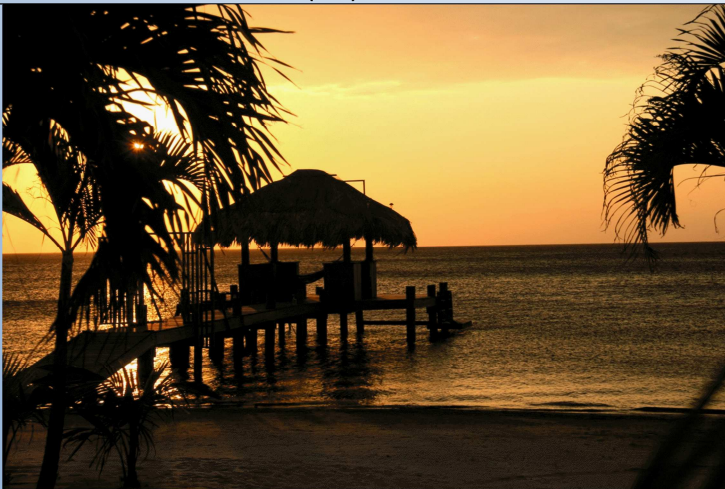General Information Section

Theme Shoot Winners (March – Light Contrast)

First Place (Tie) – Neil Anderson

First Place (Tie) – Don Barbour

Second Place – Lia Boxall

Third Place – Daylene Wallington

Note: Webmaster Tim Shire is pleased with the images sent directly from computers rather than scanned images!

Links
❖ Parkland Photography Club
❖ North Central Internet News

Upcoming Events
❖ Mthly Meeting Apr. 24th (7:00pm)