



Club Executive

Club Executive

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Doreen Crawford

We are saddened to learn of the death of Doreen Crawford on Friday, April 20. Doreen and her husband, Jerry, were longtime members of the Parkland Photography Club and their son Mike was instrumental in the formation of the club. Our thoughts and prayers go out to the family as they cope with the loss of Doreen



In this Issue

- Apr 24th Meeting minutes
- April Theme Results
- Next Meeting
- May 22nd, 2012

2011-12 Monthly Themes

Month	Theme
Sep	Water
Oct	Solitude
Nov	Opposites
Jan	Break the Rules
Feb	Black & White
Mar	Light Contrast
Apr	Storm Clouds
May	One of a Kind

Note: Theme images should be printed 4x6

Winners: when your photo is chosen as a winner, send a JPEG copy to Darlene as soon as possible and give your printed copy to Albert.

2011-12 Meeting Lunches

Month	Lunch
Sep	Albert
Oct	Anne
Nov	Andersons
Jan	Wallingtons
Feb	Cindy
Mar	Gerry
Apr	Stephanie
May	N/A

We don't know if we need May, we may have a photo shoot instead.

April 24th Meeting Minutes

By Darlene McCullough

On Tuesday, April 24, nine members of the Parkland Photography Club and guest presenter David Bone met in the Doghide Gallery. A short business meeting chaired by President BJ Madsen preceded the guest presentation. Secretary - Treasurer Darlene McCullough shared the sad news of the death of longtime club member, Doreen Crawford, on Friday, March 20. Our thoughts and prayers are with the family as they learn to cope with the loss of Doreen.

The 11 x 14 framed photos are now on display at the library and Stephanie Pipke- Painchaud has taken six 8 x 10s to add to that display. Lia Boxall will take the remaining 8 x 10s to be put on display at the hospital. We invite members of the public to take the opportunity to view these framed photographs. (cont)

Bring to next meeting

1. Theme picture (4x6)
2. 11x14 picture

Member to do!

- Send images for the Members' Gallery on the web site (to Gerry)
- Send photos of the covers of photography books that you have and would be willing to lend to other interested members (to Gerry)

March 27th Meeting Minutes

By Darlene McCullough

A planned photo shoot at the museum is scheduled for Saturday, April 28 at 9 am with a second one planned for May 12.

Officer positions for next year are now filled. Members are requested to enter four or five suggestions for theme shoots for next year and these will be voted on at the May meeting. All theme shoot entries for next year must be taken after the announcement of the theme shoot topics for the coming year. This gives members time to get those "perfect" shots before the meeting when they will be judged.

Darlene McCullough reminded members about the club taking photos at the Relay for Life on May 25 and 26. Members are requested to give their memory cards to David Bone so that he can download the photos and return the cards to the members before they leave the event.

The highlight of the evening was David Bone's presentation on "The Rules of Composition".

This included the rule of thirds; try to avoid placing the centre of attention in the direct centre of the photo; and how changing the ratio in the photo alters it. These were illustrated with changes being made directly to photographs so that the results could be seen and discussed. Another suggestion was to watch the edges of the photo. Try to add something interesting to the photo such as a sailboat in a seascape photo or a person in a scenery photo or arches of trees in a photo that has a blah sky. Lines that lead the eye in photos were illustrated with various examples of these. Trying vertical shots even in scenery photos was suggested with examples of the effect of these. Photos of one or two people should be vertical shots. A diagonal line through a photo of one person should pass through one of the eyes of the person. President Bj Madsen then thanked David for his presentation to the club members. Hopefully, all these pointers will result in better photos for the club members.

Members then showed their 11 by 14 photos that they had selected for this meeting. These were added to the supply on hand so that the photos on display can be changed in the frames so that different ones can be displayed every couple of months.

The theme shoot for this month was "Storm Clouds". First Place went to Don Barbour; Second Place to Lia Boxall; and Third Place to BJ Madsen.

Thanks to Wendy Derbowka for supplying the lunch for this meeting.

The last meeting of the year will be held on Tuesday, May 22.

May 22nd Meeting Agenda

Business:

1. Welcome to our final meeting of the year
2. **Darlene:** Secretary/Treasurer report.
 - Handover to incoming secretary Daylene Wallington and incoming treasurer Albert Orban
3. **Stephanie:** report on photo display at library
4. **Neil:** photo shoot at the museum's exterior later this spring
5. Photos to be taken at the Relay for Life: May 25th & 26th
6. Gerry
 - 11x14 frames
 - Theme shoot topics for next season
7. Other things?

Activities:

1. Presentation of photos taken at the Museum last month
2. Show & Tell
3. Choosing 11x14s to mount in new frames
3. Theme Shoot – 'One of a Kind'
4. Lunch & Conversation.

THEME SHOOT WINNERS

Remember - When your photo is chosen as a theme shoot winner, there are two things which you are to do:

1. Make sure that Darlene receives your digital image as soon as possible - Either email it to her or bring it to the meeting on a memory stick. Please use **JPEG format**.
2. Give your **print copy to Albert** to put on the display board in the Doghide Gallery.

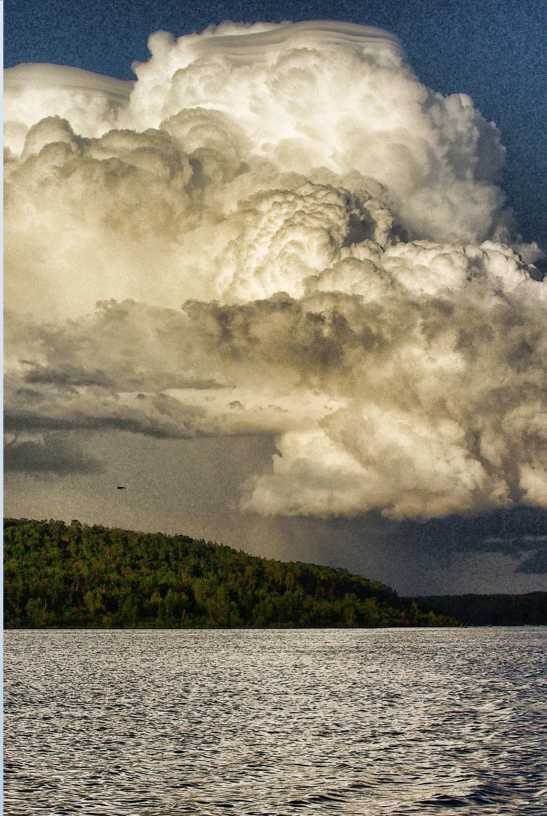
Thanks for your cooperation with this!

GROUP OF TEN PHOTOGRAPHY COMPETITION

Information on this competition can be found on our website...

[General Information Section](#)

Theme Shoot Winners (April – Storm Clouds)



First Place – Don Barbour



Second Place – Lia Boxall



Third Place – BJ Madsen

Ten Digital Photography Tips (7 and 8 in this issue) by Derrick Story

Author of Digital Photography Pocket Guide, 3rd Edition

7. High Rez all the way

One of the most important reasons for packing a massive memory card is to enable you to shoot at your camera's highest resolution. If you paid a premium price for a card, then get your money's worth and shoot at your highest megapixels. And while you're at it, shoot at your camera's highest quality compression setting too.

Why not squeeze more images on your memory card by shooting a lower resolution and low quality compression settings? Because you never know when you're going to capture the next great image of the 21st century. And if you take a beautiful picture at the low resolution, that means you can only make a print about the size of a credit card, not exactly the right dimensions for hanging in the museum.

On the other hand, if you recorded the image at a larger value, then you can make a lovely 8- x 10-inch photo-quality print suitable for framing or even for gracing the cover of *Time* magazine. And just in case you were able to get as close to the action as you had liked, having those extra pixels enables you to crop your image and still have enough resolution to make a decent sized print.

The point is, if you have enough memory (and you know you should), then there's no reason to shoot at lower resolution and risk missing the opportunity to show off your work in a big way.

8: Tolerable Tripod

I once overheard someone say, "He must be a *real* photographer because he's using a tripod." Well, whether or not you use a tripod has nothing to do with you being a true photographer. For certain types of shots though, these three-legged supports can be very useful.

The problem is tripods are a pain in the butt to carry around. They are bulky, unwieldy, and sometimes downright frustrating. Does the phrase "necessary evil" come to mind?

Suggested Theme Topics

Please select eight and send to Gerry (mclellan@siast.sk.ca)

- Patterns
- Special Effects
- False Colours
- Decay
- 360 degrees
- Feet
- Think Green
- Texture
- Creepy crawly
- Cold
- Small/Teeny tiny/Macro
- Pollution
- Movement
- Fall
- What is it? (Mystery Photo's)
- Wild
- Wet
- Green
- Forts
- Vintage
- Aged
- Beauty
- Feather
- Action
- Comical
- Inspiration
- Calm
- Agricultural
- Saskatchewan
- Canada
- Technology
- Trees
- Driveway
- Stones or Stone Work
- Sunset

Note: Webmaster Tim Shire is pleased with the images sent directly from computers rather than scanned images!

Links

- ❖ [Parkland Photography Club](#)
- ❖ [North Central Internet News](#)

Upcoming Events

- ❖ Mthly Meeting Apr. 24th (7:00pm)