



Club Executive

Club Executive

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September Meeting Summary (Sept 25th, 2012) Daylene Wallington/BJ Madsen

President Cindy Neilson opened the fall meeting at the Doghide Gallery, starting at 7:00 pm with nine members and one guest in attendance. Gallery owner Marion Ritter spoke to the group first, requesting some changes in our arrangements with the use of the Gallery. It was agreed that Don Barbour, who lives in Tisdale, should be in charge of the key. The possibility of staging another "Shutterbug Show" in the early new year was discussed and Mrs. Ritter agreed to host it in the Gallery if the Club would look after the preparation and hanging of the show. It was concluded that it might be possible to do at the end of January or early in February.

Secretary Daylene Wallington presented an up of club activity at the end of last season but a Treasurer's report could not be provided with the absence of Albert Orban. Club dues, which continue at last year's rate of \$25 for individuals and \$35 for families, were collected by Don Barbour who will get them to Treasurer Orban for deposit.

The Tisdale and District Museum calendar was discussed. Bj. Madsen had attended the supper and showed the group the calendar which had been made up of 35 photographs provided by five of the Club members. The Club was mentioned on the back of the calendar but no individual photo credit had been provided. Some discussion took place about possible future calendar work by the club and how it might be improved in subsequent years.

Gerald McLellan reported about the Club's internet web page and it was concluded that it is doing very well. Anne McIntosh reported on the "Photo Fun" competition, inviting everyone to submit one photograph, in .JPG format (full size!). Gerald will e-mail the rules and requirements to everyone and we are invited to send our photograph to Anne.

The photograph display which hangs at the Public Library was discussed. It has been quite successful, generating lots of positive comments. As it has been hung for a few months now, it should probably be replaced with new images. Melfort Credit Union has requested some photographs to display and the possibility of hanging photos at Caleb Village was discussed. Don Barbour will continue to print enlargements for anyone who wishes, simply to recover his cost. He can print up to 13" x 19" borderless enlargements.

Members were asked to continue last year's "Show and Tell" by bringing a photograph that they like and should be prepared to discuss it. This year, the size should be 11" x 14" as we already have a good collection of 8" x 10" images on hand. Various ideas were discussed for what we might do for this year. It was concluded that getting together for a group photo shoot project was always logistically difficult and members were challenged to take advantage of the fall colours and get outside and take some autumn pictures. Further, we might select a suitable challenge for each month during the upcoming season. For next meeting, members were encouraged to bring some photographic equipment to display and discuss so that all of us can become familiar with the new equipment as it becomes available.
(cont.)

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2011-12 Monthly Themes

Mth	Theme
Sep	Small/Teeny tiny/Macro
Oct	What is it? (Mystery Photo's)
Nov	Special Effects
Jan	Stones or Stone Work
Feb	Creepy crawly
Mar	Agricultural
Apr	Movement
May	Sunset

Note: Theme images should be printed 4x6

Winners: when your photo is chosen as a winner, send a JPEG copy to Darlene as soon as possible and give your printed copy to Albert.

2012-13 Meeting Lunches

Month	Lunch
Sep	
Oct	
Nov	
Jan	
Feb	
Mar	
Apr	
May	N/A

We don't know if we need May, we may have a photo shoot instead.

Member to do!

- Send images for the Members' Gallery on the web site (to Gerry)
- Send photos of the covers of photography books that you have and would be willing to lend to other interested

Bring to next meeting

1. Theme picture (4x6)

September Meeting Summary (cont.)

Ten pictures were on display for the "Theme Shoot", the subject of which was "small/teeny tiny/macro" for this month. After the judging, first place was tied between Gerald McLellan's squirrel close-up and Don Barbour's bee close-up. Third place went to Daylene Wallington for a shot of a mosquito. The rest of the entries were returned as their owners described their subject material and how it was done. An excellent set of submissions.

Following lunch, provided by Cindy Nielsen and Daylene Wallington and conversation, the meeting was adjourned.

Theme Winner's (Small/Teeny Tiny/Macro)



Don Barbour – Tied for 1st Bee



Gerry McLellan Tied for 1st Squirrel



Daylene Wallington 3rd Mosquito

THEME SHOOT WINNERS

Remember - When your photo is chosen as a theme shoot winner, there are two things which you are to do:

1. Make sure that BJ receives your digital image as soon as possible - Either email it to her or bring it to the meeting on a memory stick. Please use **JPEG format**.
2. Give your *print copy to Albert* to put on the display board in the Doghide Gallery.

Thanks for your cooperation with this!

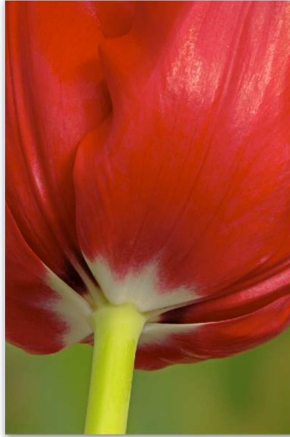
[General Information Section](#)

Additional Rules for Better Photography

Simplicity:

The “simplicity” rule is just that. You should keep your photo relatively simple. If you’re zoomed in close to your main subject, make sure that the background is out of focus or make sure that nothing in the background stands out, causing any distractions. You don’t want anything pulling your eye away from your main subject.

Here I have a photo of a tulip’s base, a very simple composition. I came in close, and whatever background you see is blurred out — there are no distractions:



Leading Lines:

The “leading line” draws your eye deeper into the photograph, and commonly to the main subject. The leading lines also direct your eye to an area of the photo that might not have been noticed otherwise. You have to be careful using leading lines. You don’t want them to distract the viewer or lead them away from the main subject.

Here’s a photograph that I took in Death Valley, California. In this photo, there are a lot of lines leading up to the top of the mountain. The lines keep your eyes moving up the image. Lines can also go horizontal or vertical. Leading lines can also be rivers, roads, tree branches, or even building architecture:



Additional Rules for Better Photography

Straight Horizon:

Talking about “straight horizons” may seem a little obvious and not necessary, but you’d be surprised to find how often it’s forgotten. Good thing this is an easy fix in most software programs:



Framing:

“Framing” natural surroundings thoughtfully can add more meaning and focus to your subject. The surrounding can be just about anything, from tree branches, bushes, and even doorways. Make sure that you are focused on your main subject, and use a high f/stop for depth of field.

Here I took a photo of a golden monkey at the Bronx Zoo. I zoomed in close to get rid of any distractions behind the monkey. Then I used the tree branches to frame the image:



Additional Rules for Better Photography

Perspective:

Sometimes a change of perspective can add impact to a photograph. Think about changing from your norm. Try crouching down, or moving to the left or right. Better yet, try to take a photo from a different angle, through a window, or a doorway, or even an archway. Experiment with lenses. You could even invest in a fisheye lens, which will give you a whole new perspective on everything:



Color:

Color in a photograph can create emotion and mood. Blues and greens are cool. Yellow and orange are warm colors. You can also use colors to create certain effects. Like a “wow” factor when colors jump out at you:



Symmetry:

Sometimes you just have to forget about the rule of thirds, and just plop your focus dead center, just because it works. Symmetry can come at a price; some may say it's not interesting enough or even boring. Don't listen to that. Subjects that work well with symmetry are landscapes and flora:



The most important thing to remember about photography besides the rules, are “have fun” and enjoy what you're doing. Then you can think about the rules. When you've finely tuned your skills, you can go ahead and break the rule. Now that's a lot of fun.

Note: Webmaster Tim Shire is pleased with the images sent directly from computers rather than scanned images!

Links

- ❖ [Parkland Photography Club](#)
- ❖ [North Central Internet News](#)

Upcoming Events

- ❖ Mthly Meeting Sept. 25th (7:00pm)